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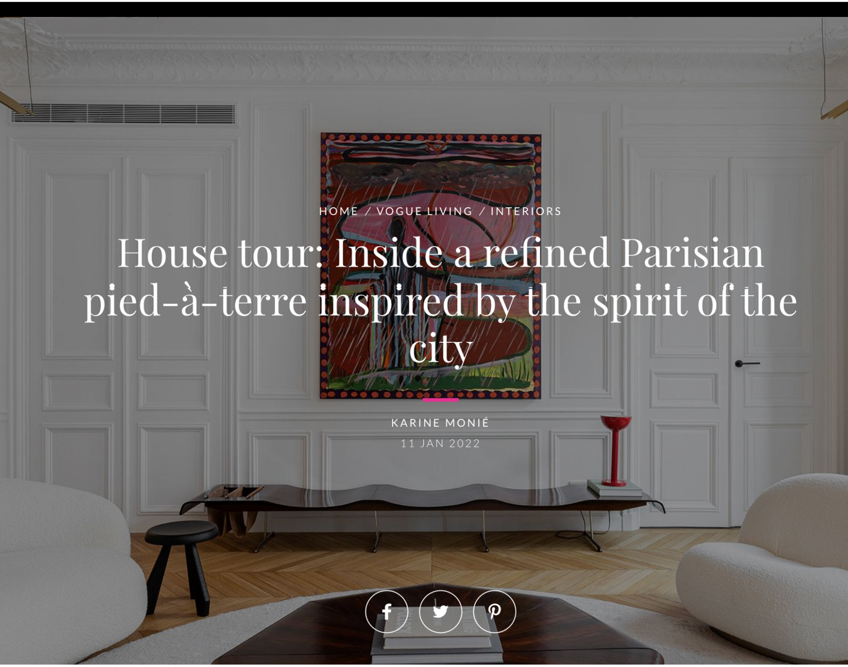

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House tour: Inside a refined Parisian pied-à-terre inspired by the spirit of the city

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An interior architect transformed a classic 150-square-metre space into a dream refuge filled with character for a Lebanese family. Photographed by Sebastian Erras.

delays and difficulties receiving materials and furniture from other countries. The architect's latest project was no exception.

Located in the eighth arrondissement in Paris, this 150-square-metre apartment is in the heart of the Golden Triangle—a glamorous neighbourhood which is delineated by the renowned Montaigne, Champs-Elysées and Georges V avenues, and where Bulgari, Cartier and Dior boutiques alternate with five-star hotels such as the Plaza Athénée and Le Fouquet's.

Occupying a typical Haussmann building from 1870, the space boasted traditional features such as intricate molding and original fireplaces. However, it also lacked modern conveniences—a must-have for the owners, a couple working in finance and design who plan to use it as their pied-à-terre in the city.

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In the living room, the Julep sofa by Tacchini and Gubi chairs by Pierre Paulin surround a table by Brazilian designer Jorge Zalszupin, which sits on a Toulemonde Bochart rug. The Compendium pendants by Luceplan, Poliform bookshelves and a painting by Josh Smith complement the peaceful and sophisticated atmosphere.

The wife was especially involved in setting the tone of the project. “She likes iconic pieces and is not afraid of combining different styles,” he explains. “We focused on what’s natural and organic, with a retro touch and eclectic furniture [drawn from] different sources of inspiration.”

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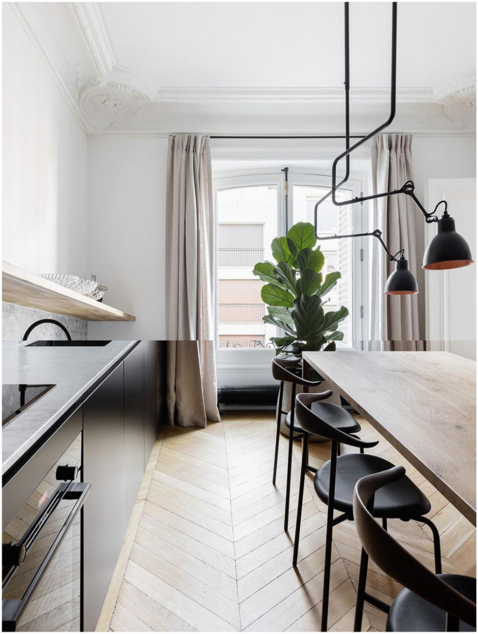
The owners were met with a surprise when they finally stepped foot inside the home: everything had been transformed, including the bathrooms and open-plan kitchen, which allowed the main bedroom to be enlarged.

Practical features such as the electricity and the heating were updated, which was no small feat. “Installing an air conditioning [unit] in a classic Parisian apartment is never simple as we cannot put

“The apartment itself was an important source of inspiration,” notes the architect. “It implies some rigor and a certain style because of its architecture, large rooms, passing light thanks to the many windows, and the smooth circulation between the different spaces."



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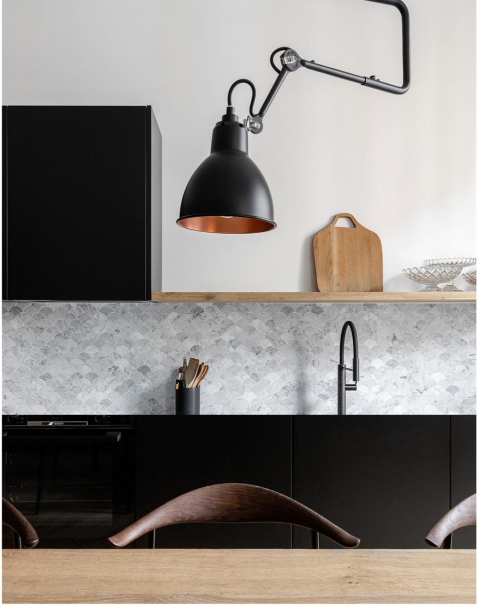
He retained traditional details to give the apartment charm and character. Original herringbone parquet flooring in oak lays the foundation in almost every room, including the hybrid kitchen-dining room.

"We wanted the space to be very clear", says the interior architect, who used a tonal white palette on the walls, cupboards and decorative accessories such as the rugs.



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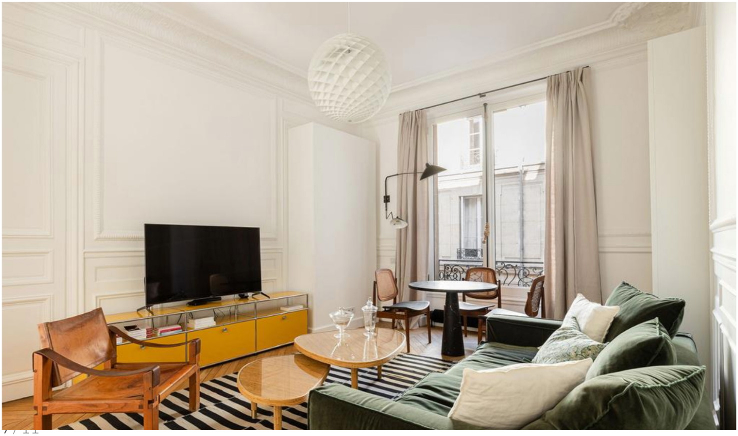
The space features a Fantini faucet and matte black Poliform cabinets, as well as sculptural Gras pendants that are suspended over a Tense table by MDF Italia and Carl Hansen chairs.



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In the TV area, two Weekend coffee tables by India Mahdavi are paired with a green Casamilano sofa by Paola Navone and a vintage leather armchair by Pierre Chapo. A Patera pendant by Louis Poulsen and a USM TV cabinet completes the space.

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The master bedroom features a Gervasoni bed designed by Paola Navone and lighting fixtures by Louis Poulsen.

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One of the bedrooms.

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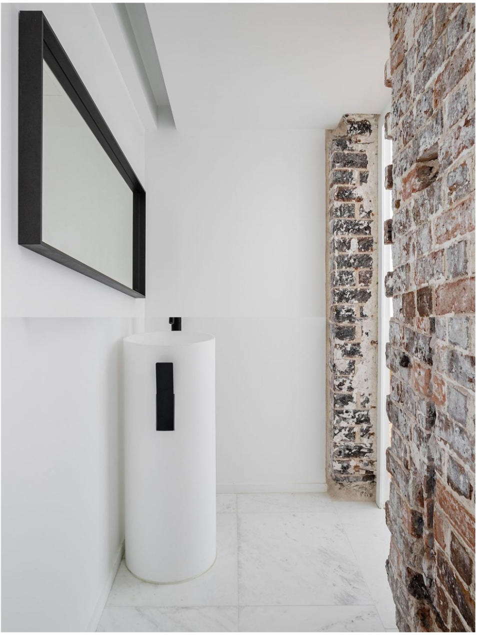
The walk-in robe.



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The walk-in robe.